

FOR IMMEDIATE RELEASE

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August First Friday, Opening Reception: "Beauty Amidst the Madness"
1000 14th St. 1B-1, Denver, Colorado 80202 • Free Gallery Event

Jennifer Kenyon, inspired by art, writes poetry.

Her book, entitled "Beauty Amidst the Madness, a collection of art and poetry," is the featured presentation at Art Gallery at the DPAC's and Backstage Coffee's newest exhibition. The show, which includes well-known Colorado artists*, will display July 13 through Aug. 23 and includes the opportunity for guests to write their own haiku poetry.

Zoa Ace, Jennifer Bobola, Kendra Fleischman, Leslie Gifford, Charlene Goldman, Tate Hamilton, Dennis Lamb Martin Lambuth, Terrie Lombardi, Skye Mason, Deborah Mueller-Hruza, Gregory Nisnevich, Tammi Otis, Louis Recchia, Karen Roehl, Cheryl St. John, Clyde Steadman, Arabella Tattershall, Ken Valastro and Ron Zito.

*if i close my eyes
promise to fly back to me
and end this nightmare?*

*evasive questions...
my opportunity for
elusive answers?*

*mind, why can't you rest?
digest my inner torments;
replenish my peace*

Tammi Otis, *Dreams Unrealized*, oil on gold leaf panel (13"x13")

*let's check out the chicks!
oh, the adolescent male-
he never grows up*

*"i just checked into..."
--the facebook phenomenon--
i'd rather have lunch*

*when i was younger
i dreamed 'bout being older
sadly, dreams come true*

Martin Lambuth, *Café Camaraderie*, oil on panel (30"x40")

Opening Reception: Jennifer will read from her book – haiku inspired by Colorado artists, pairing poems with the painting that inspired them.- First Friday, Aug. 1, 6:30-9:30 p.m. (reading and slide show at 7:30 PM) at 1000 14th St., at the corner of 14th and Curtis, across from the Ellie Caulkins Opera House.

Combining two book genres (art and poetry), two art forms (visual art and creative writing), twenty artists' visions, and one poet's interpretations, "Beauty Amidst the Madness" challenges the reader/viewer to take time out from everyday life and discover his or her own version of beauty. Life captivates the artists and in a mere seventeen syllables, the haiku present evocative allusions and feelings about each artist's piece. It is a beautiful and unique book, an easy "read," yet one that will provoke thought and emotion.

"The path to creating and writing this book was a relatively easy one, being primarily motivated by a desire to support and introduce the fine artists who have inspired (me)."

Join us for a visual and auditory treat with Jennifer; enjoy our live musical accords from Gregory "Grisha" Nisnevich, the Art Bar will be open and Backstage Coffee's special treats will be served.